



environmental

FILM-MAKING
PHOTOGRAPHY
ANIMATION

COURSES

INTRODUCTION

ENVIRONMENTAL FOCUS

Our courses are delivered in partnership with the Field Studies Council and the Environment and Heritage Service in County Fermanagh, and provide opportunities for participants to experience natural environments in the North-West of Ireland, through the creative use of film, photography and animation. Participants learn about different natural environments, gaining media skills in the process. Each course has a focus on an aspect of local habitats and species. Participants are given an induction into the natural environment to be explored, as well as training in using cameras and equipment. Participants are facilitated through a creative process culminating in the production of short films, animations, or a portfolio of photographic images. Individual creativity is encouraged, and all participants have a DVD or CD of their work to take away. Our aim is to ensure that participants have a stimulating and creative experience, and go away having learnt about the natural environment. Equipment and lunch is provided on all workshops. Participants should bring outdoor rainwear and boots.

2



ENVIRONMENTAL IMPACT

Our courses are approved by the Greenbox Ecotourism Label, and we strive to promote respect for the natural environment without causing damage. We follow a 'leave no trace' policy and our course fees include a 'carbon off-set' contribution to reduce the net CO2 emissions that are caused by travel to, and participation in, all our workshops. We are creating a new three acre indigenous species woodland in County Fermanagh.



PARTICIPANTS

Participants range from complete beginners to experienced film-makers and photographers. Our priority is to facilitate personal enjoyment and creativity, at a level appropriate to each participant. Courses are limited to four participants, whenever possible, to give the best quality hands-on experience and support. We can tailor courses to larger groups if requested, and we offer special family workshops when adults and children can work together.

COURSES

We offer three types of course:

- Film-making
- Photography
- Animation

The following pages give a description of each course.

For **BOOKING INFORMATION** please go to **Page 10**.

3

FILM-MAKING

Our film-making courses provide opportunities for participants to produce a short film on an aspect of the local environment. Each course has a different theme, which participants discuss and fine-tune together. Film treatments may range from 'fine-art' or 'abstract' imagery to interview-based documentary, and portable hides are available for wildlife filming when needed. The approach taken on each course depends on the interests of the participants. Skills taught include filming and editing using broadcast quality equipment and software.



PHOTOGRAPHY

Our photography courses facilitate participants to produce a portfolio of landscape images. We use the camera to explore the scale, texture and colours of the natural landscape, encouraging participants to look at the world around them in a different way. Digital SLR cameras are provided, along with instruction on using the cameras effectively. An illustrated introduction to landscape photography offers some basic principles. Participants are then given hands-on support on a photography field trip. Images are edited on computer using a digital software package.



ANIMATION

Our animation courses provide opportunities for participants to learn 'stop-frame' animation techniques, with an emphasis on using objects from the natural environment like leaves, sticks, and stones. Participants work together to produce a short experimental animated film. The style of animations can be very varied, depending on participants' ideas. Abstract films may explore the aesthetic qualities of natural materials. Narrative films may tell a story about the environment. Skills taught include animation techniques and digital editing.



2008 PROGRAMME

MAY

Saturday 10th/Sunday 11th - **PHOTOGRAPHY**

Venue: Development Media Workshop, Enniskillen (Main Base)

Time: 10am to 5pm (Saturday), 9am to 4pm (Sunday)

Cost: £250 (limit of four participants)

JULY

Saturday 26th/Sunday 27th - **FILM-MAKING**

Venue: Development Media Workshop, Enniskillen (Main Base)

Time: 10am to 5pm (Saturday), 9am to 4pm (Sunday)

Cost: £250 (limit of four participants)

AUGUST

Thursday 14th/Friday 15th - **ANIMATION**

Venue: Field Studies Centre, Derrygonnelly

Time: 10am to 4pm

Cost: Adults £100, Children (under 16, minimum age 10) £50

OCTOBER

Saturday 18th/Sunday 19th - **PHOTOGRAPHY**

Venue: Development Media Workshop, Enniskillen (Main Base)

Time: 10am to 5pm (Saturday), 9am to 4pm (Sunday)

Cost: £250 (limit of four participants)

Equipment and lunch is provided on all courses.

Booking is essential for all courses, and can be made on our website at www.developmentmediaworkshop.org/courses

DEVELOPMENT MEDIA WORKSHOP
Fermanagh House
Broadmeadow Place
Enniskillen
County Fermanagh
BT747HR

info@developmentmediaworkshop.org
www.developmentmediaworkshop.org



IN PARTNERSHIP WITH

